Chromatic Scale For Finding Any Chord

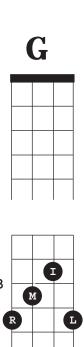
Below is the chromatic scale that you can use to find any chord once you are in a four finger position

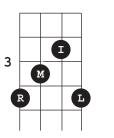
First, learn the G and D chords from the charts on the next two pages and then use the system below to locate the rest.

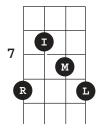
After you've learned where all the G and D chords are, look at the chromatic scale above and note:

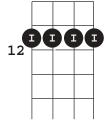
- The F chord is two frets or a whole step below G. The A chord is two frets or one whole step above G.
- The C chord is two frets or a whole step below D. The E chord is two frets or one whole step above D.
- The exercise of finding these chords this way will help you to memorize and retain the chord names and positions.
- After you feel comfortable with where the major chords are, learn your G7 chord positions and then your D minor chords and repeat the exercse.
- Next, try the chord exercise using the song "Blackberry Blossom" and then begin working with the sample chord progressions included on the following pages.

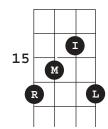
Chord Inversions for G, G7, and Gm



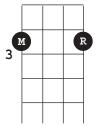


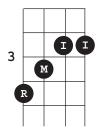


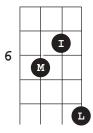


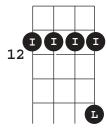


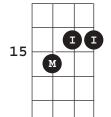
G 7



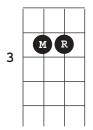


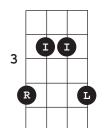


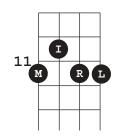


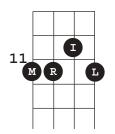


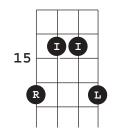
Gm











Chord Inversions for D, D7, and Dm

