

Banjo in the Hollow

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A Part

G

C

G

Banjo tablature for the A Part, measures 1 through 6. The notation is on a five-line staff. Measure 1: 0, 5, 0, 0, 0. Measure 2: 0, 1, 2, 0, 0. Measure 3: 0, 5, 0, 0, 0. Fingering numbers (0, 1, 2, 5) are placed above the notes. Ties connect the 5th fret notes across measures. Below the staff, the picking pattern is written as T I M T M I T M. A circled 3 is under the first M in measure 1, and another circled 3 is under the first M in measure 3.

T I M T M I T M T I M T M M T T I M T M I T M

B Part

D7

G

C

G

C

G

Banjo tablature for the B Part, measures 1 through 6. Measure 1: 2, 1, 0, 0, 0. Measure 2: 0, 0, 0, 0, 0. Measure 3: 1, 2, 0, 0, 0. Measure 4: 0, 1, 2, 0, 0. Measure 5: 0, 1, 2, 0, 0. Measure 6: 0, 0, 0, 0, 0. Fingering numbers (0, 1, 2) are placed above the notes. Ties connect the 1st fret notes across measures. Below the staff, the picking pattern is written as T I M T I M T T I M T M I T M T I M T M M T. A double bar line with repeat dots is at the end of measure 2.

T I M T I M T T I M T M I T M T I M T M M T

C

G

D7

G

Banjo tablature for the B Part, measures 7 and 8. Measure 7: 1, 2, 0, 0, 0. Measure 8: 2, 1, 0, 0, 0. Fingering numbers (0, 1, 2) are placed above the notes. Ties connect the 1st fret notes across measures. Below the staff, the picking pattern is written as T I M T M I T M T I M T I M T. A double bar line with repeat dots is at the end of measure 8.

T I M T M I T M T I M T I M T