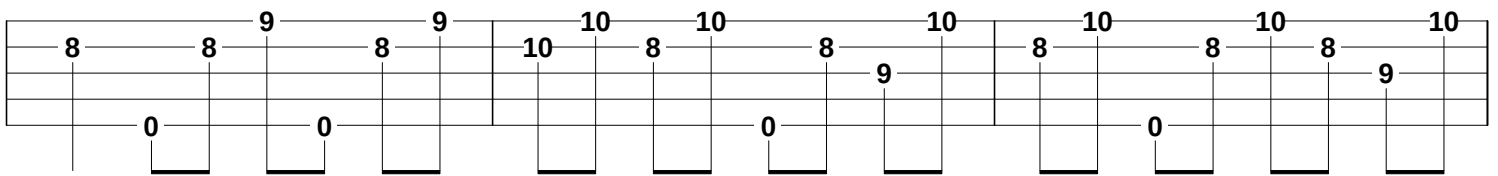
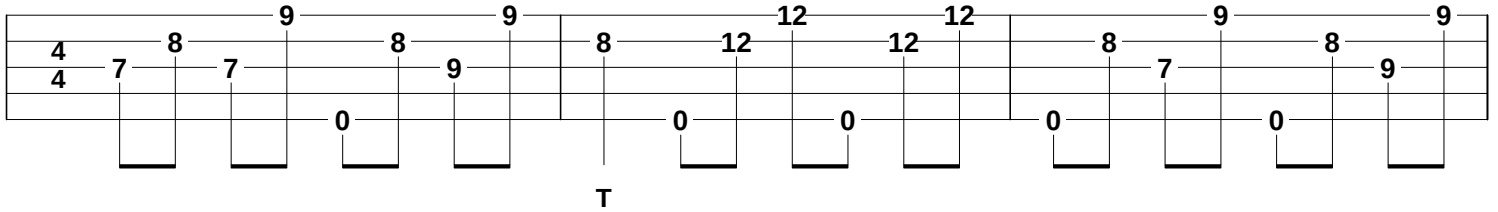


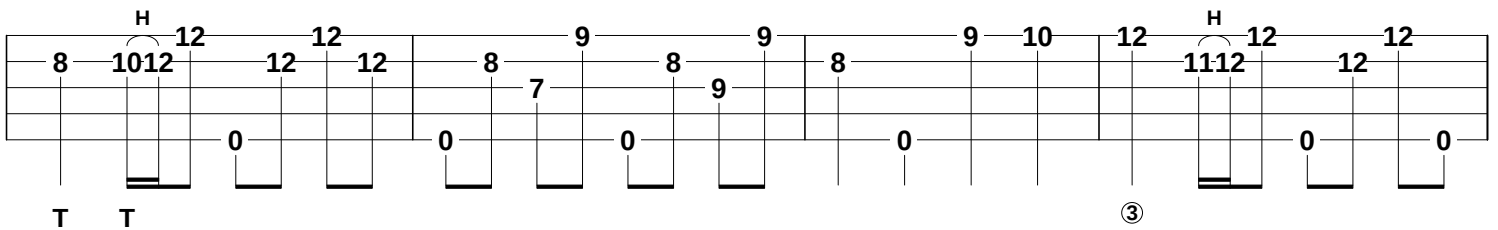
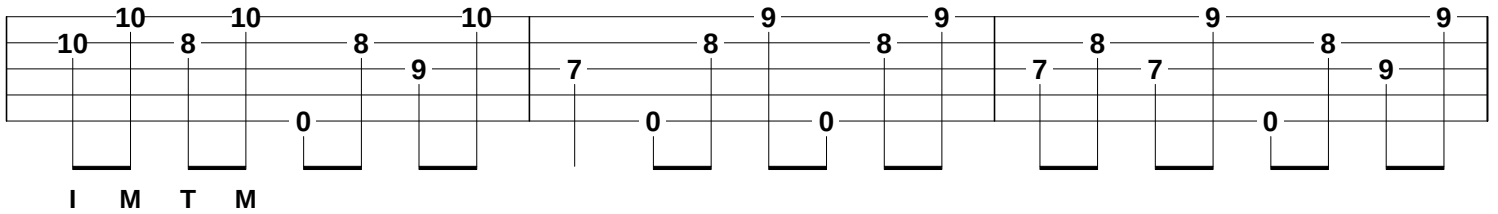
I Saw The Light (Up The Neck)

Key of G
Arrangement Ross Nickerson
www.banjoteacher.com

G

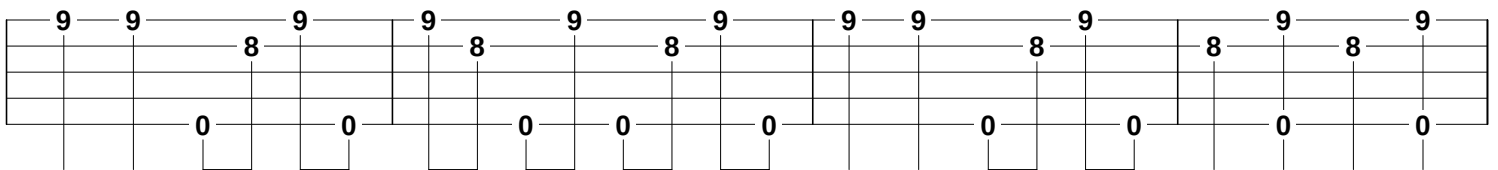
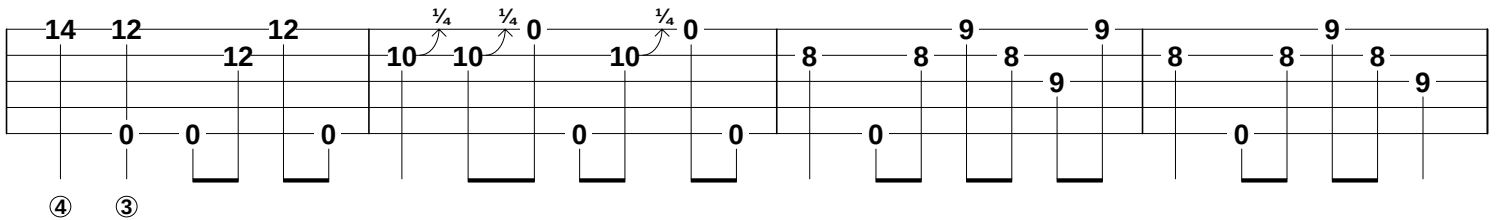


G



D

G



First line of guitar tablature. The staff shows a sequence of notes with fret numbers: 10, 8, 10, 8, 9, 8, 10, 8, 10, 8, 9, 10, 10, 8, 10, 8, 9. The bottom staff has a bar line after the 9th fret. Below the staff, the letters 'I M T M' are aligned under the 10th, 10th, 8th, and 9th frets respectively.

G

Second line of guitar tablature. The staff shows a sequence of notes with fret numbers: 7, 8, 9, 8, 9, 7, 8, 7, 9, 8, 9, 8, 10, 12, 12, 12, 12. The bottom staff has a bar line after the 9th fret. Below the staff, the letters 'T T' are aligned under the 10th and 12th frets respectively.

Third line of guitar tablature. The staff shows a sequence of notes with fret numbers: 8, 7, 9, 8, 9, 8, 9, 10, 12, 11, 12, 12, 12, 14, 12, 12. The bottom staff has a bar line after the 9th fret. Below the staff, the circled numbers 3, 4, and 3 are aligned under the 12th, 14th, and 12th frets respectively.

D

G

Fourth line of guitar tablature. The staff shows a sequence of notes with fret numbers: 10, 10, 0, 10, 0, 8, 8, 9, 8, 9, 8, 8, 9, 8, 9. The bottom staff has a bar line after the 9th fret. Above the first three notes (10, 10, 0) and the next three notes (10, 0, 8), there is a 3/4 note symbol.